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SUR LA GLACE À SWEET BRIAR
ON THE ICE AT SWEET BRIAR

By

CAROLINE H. CRAWFORD

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Sur la Glace à Sweet Briar

(On the Ice at Sweet Briar)

Arpeggio Waltz

For

Piano

By

Caroline H. Crawford

Price 35 Cents.
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Boston, New York, Leipzig,
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84 Newman St. Oxford St. W.

2 A

Printed in U.S.A.

To Ruth Crabbe.

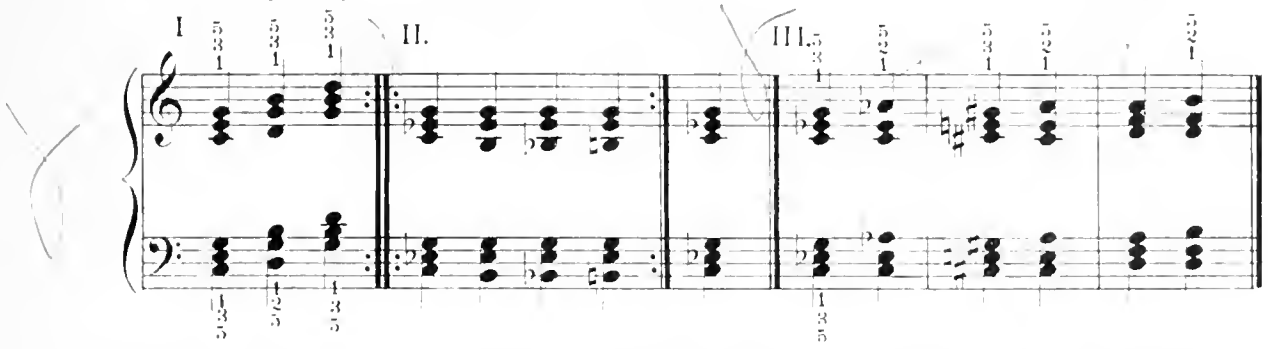
Sur la Glace à Sweet Briar.

(ON THE ICE AT SWEET BRIAR.)

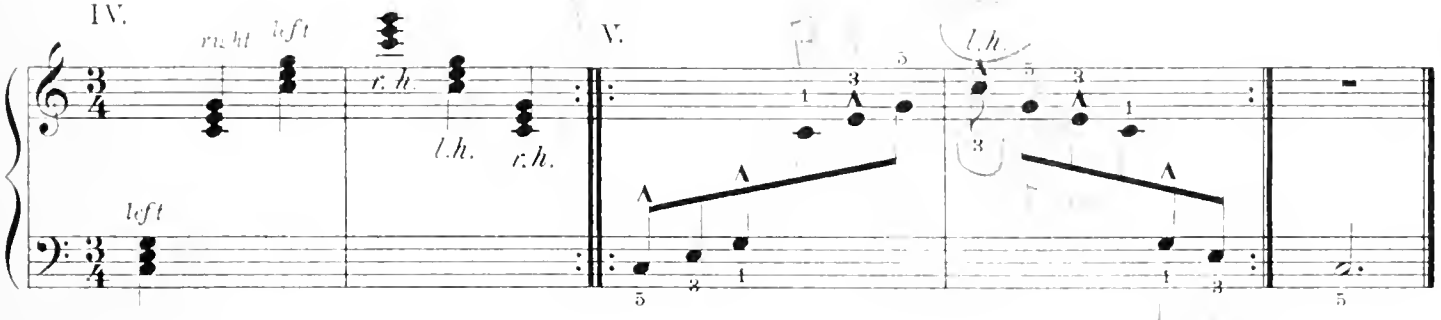
Arpeggio Waltz.

CAROLINE H CRAWFORD

Preliminary study of chords used in this composition.

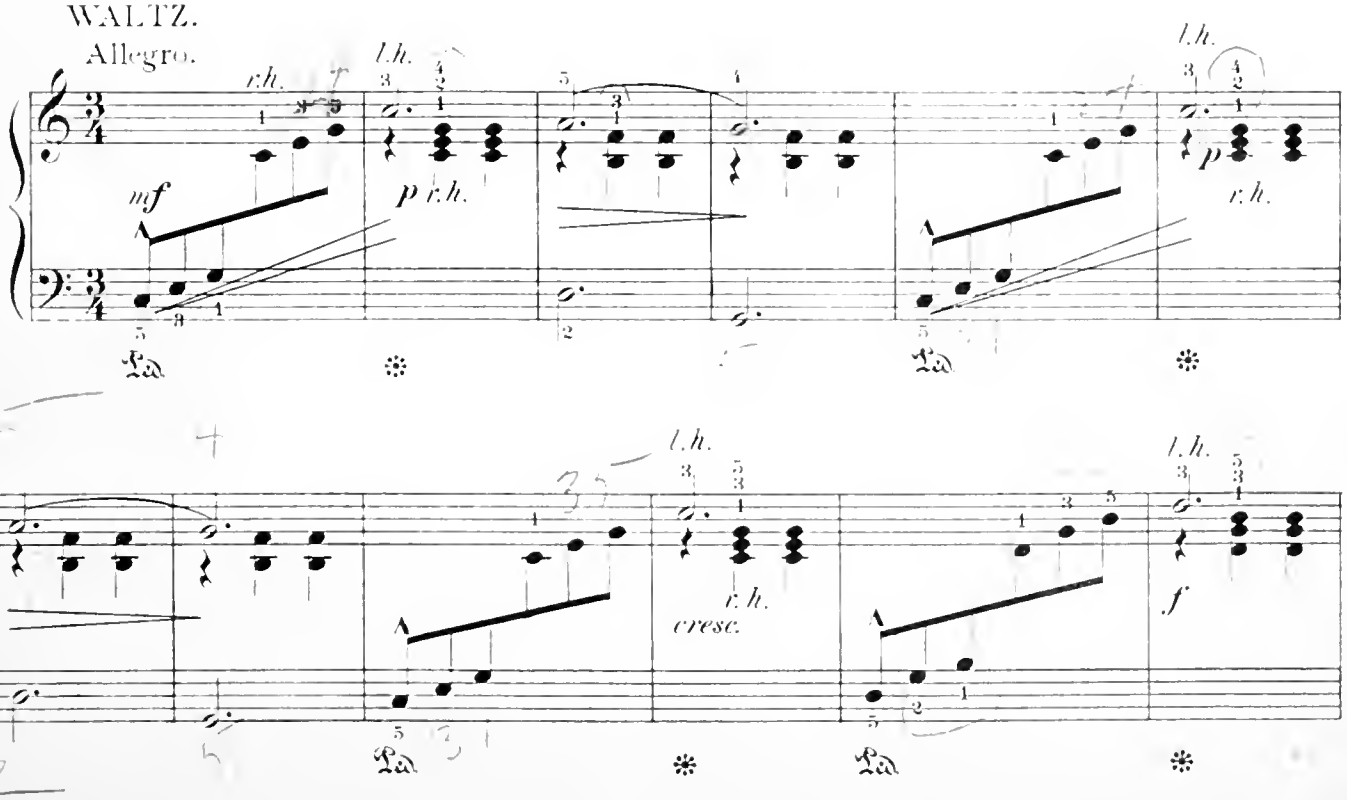


For practice in Free Arm Movement play each of the foregoing chords as illustrated in Exercises IV and V.



WALTZ.

Allegro.



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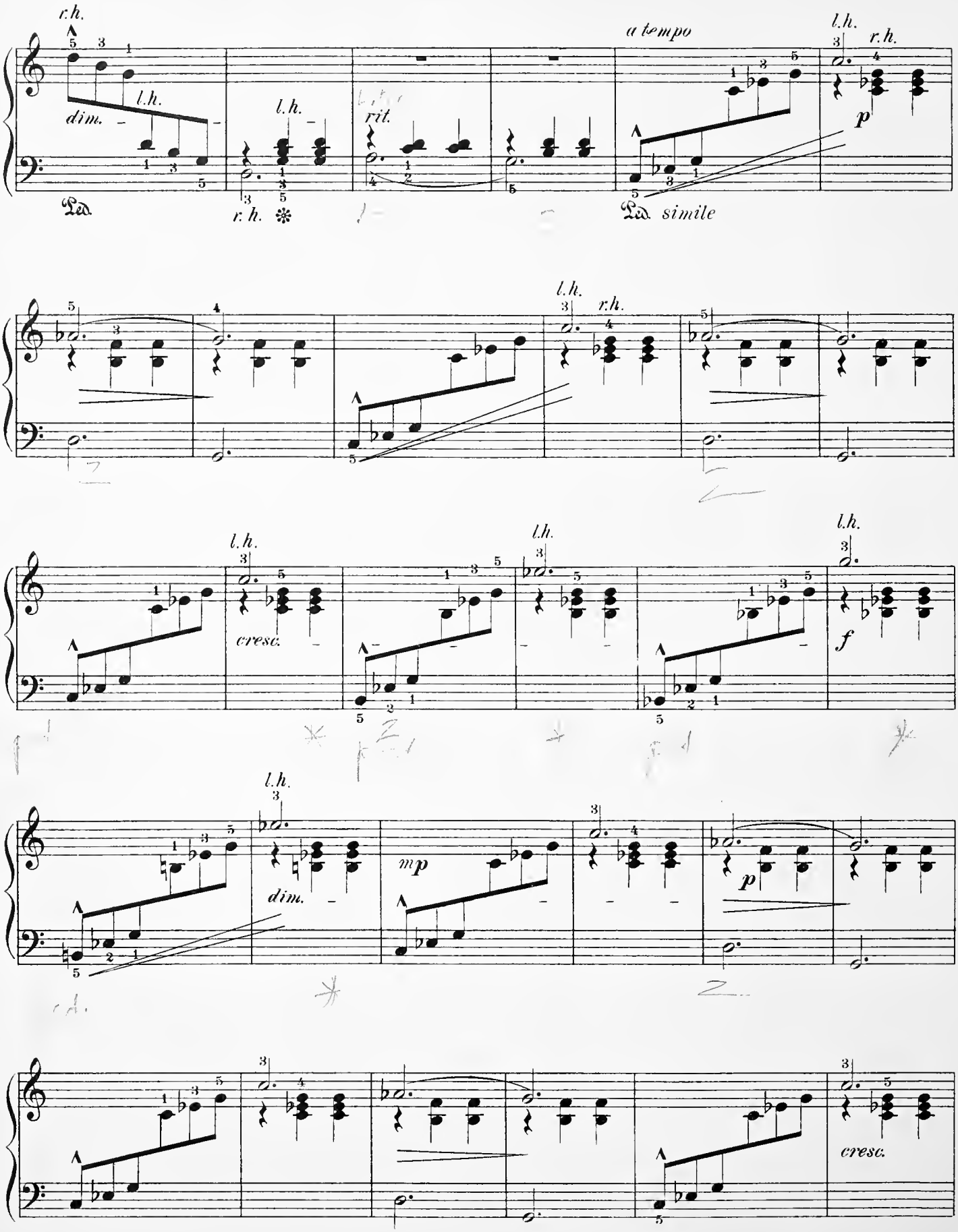
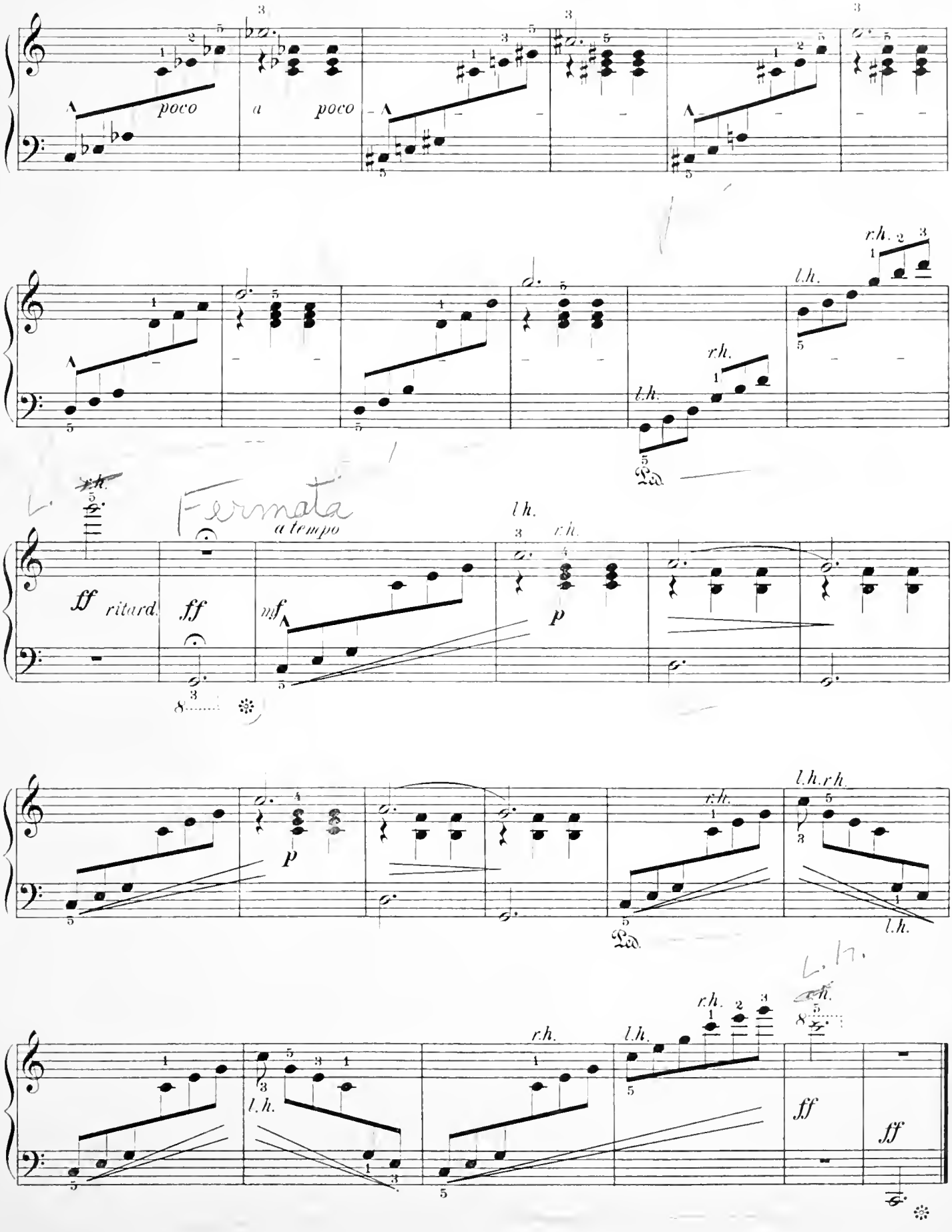

r.h.
l.h.
dim.
Ped.
r.h.
l.h.
rit.
a tempo
l.h.
r.h.
p
Ped. simile
l.h.
r.h.
l.h.
cresc.
l.h.
l.h.
f
l.h.
mp
dim.
p
cresc.


poco
a
poco
r.h.
l.h.
Fermata
a tempo
ff
ritard.
ff
mf
p
l.h. r.h.
ff
ff

Six Travel Sketches.

By Jules Devaux, Op. 36.

Nº 1. Chanson Créole.

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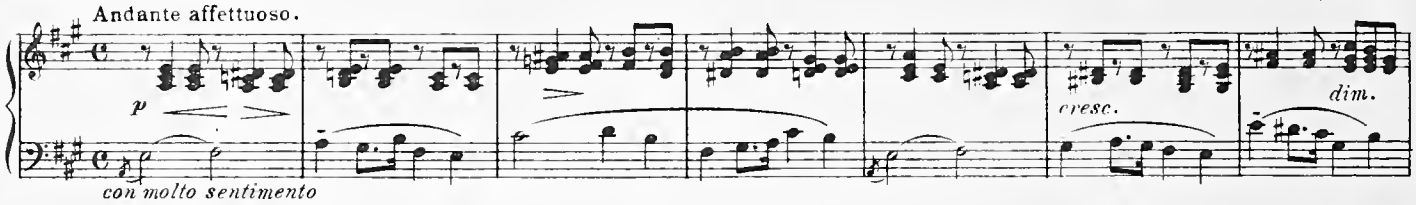
Andante affettuoso.



Nº 2. Swiss Peasant Dance.

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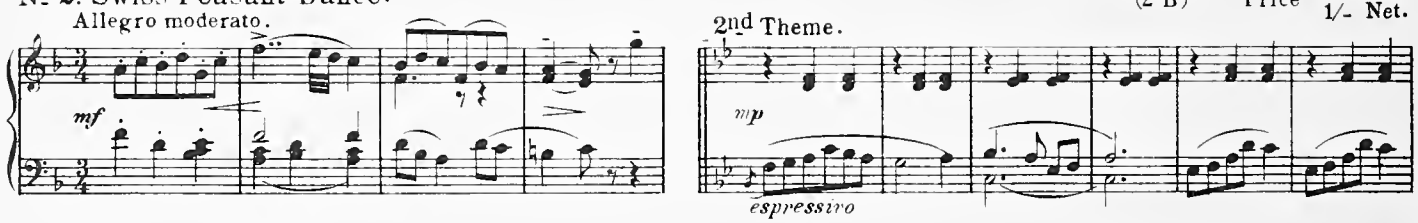
Allegro moderato.



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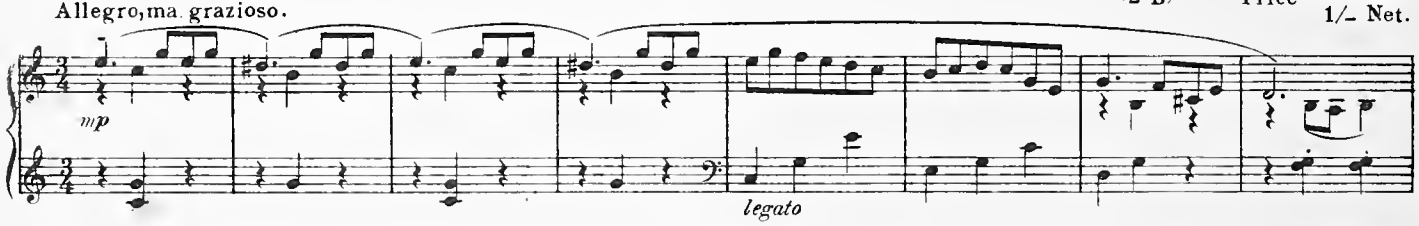
Allegro, ma grazioso.



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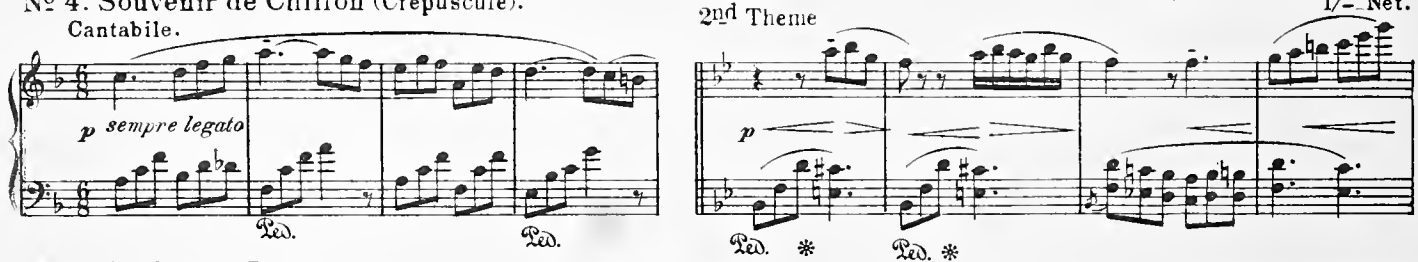
Cantabile.



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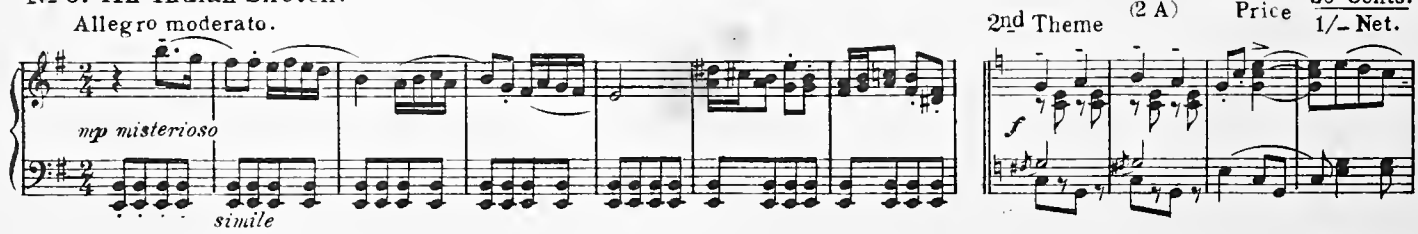

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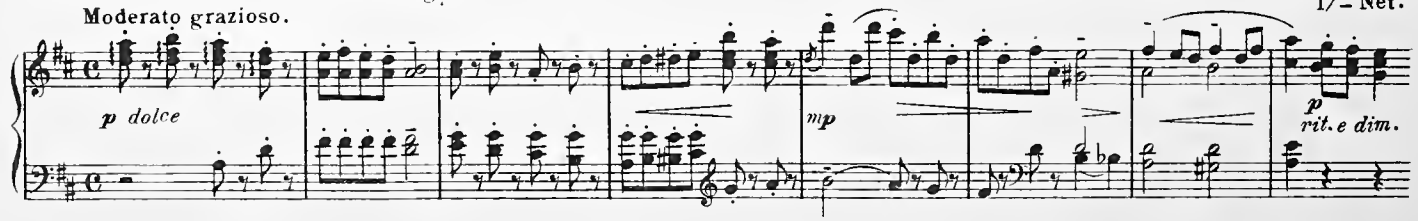

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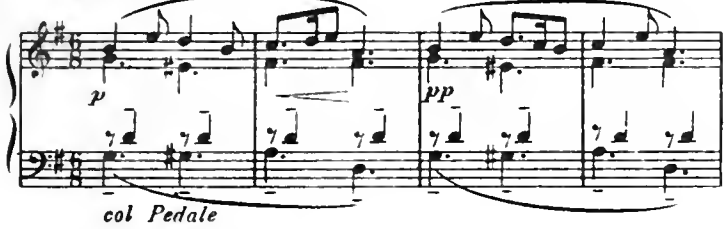
Six Spring Idyls.

By Charles Huerter.

№1. Slumber Boat.

Andantino.



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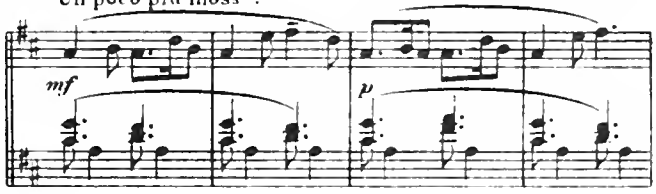
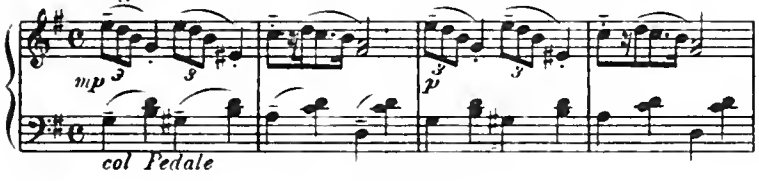
Un poco più moss .



№2. Tuneland (Dance).

Allegretto.



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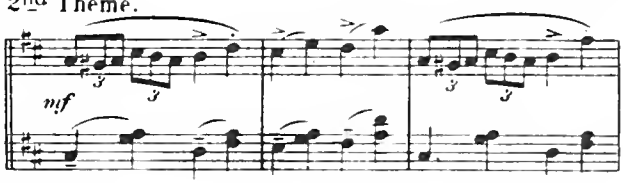
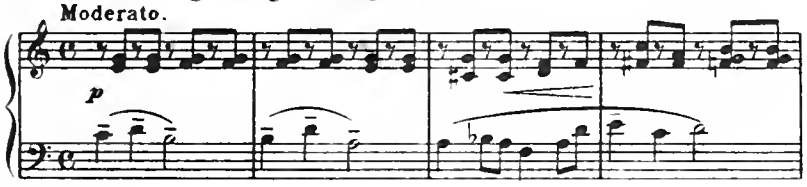


№3. Morning Song.

Moderato.



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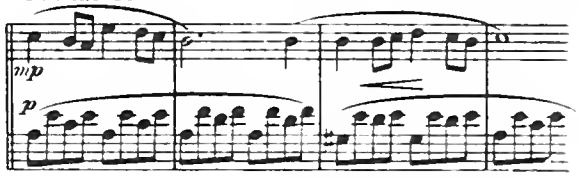
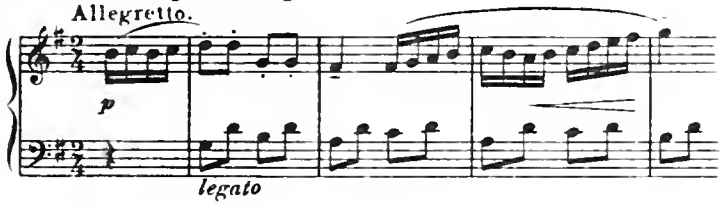
Più mosso.



№4. An April Song.

Allegretto.



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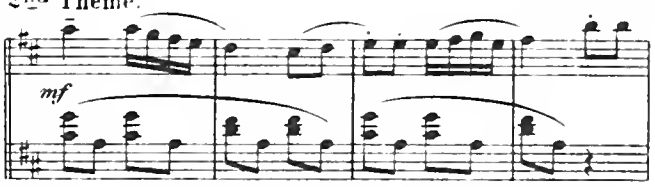
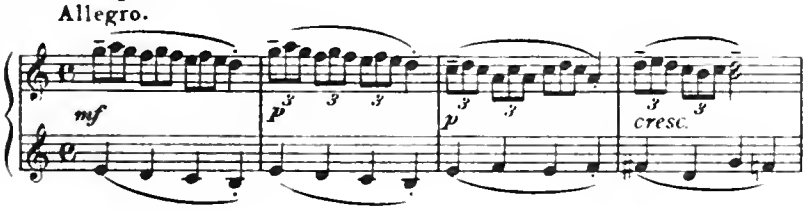


№5. April Pranks.

Allegro.



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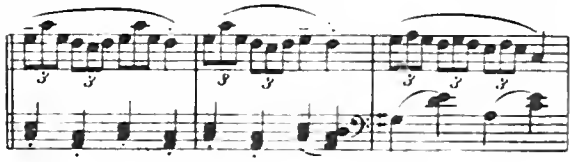
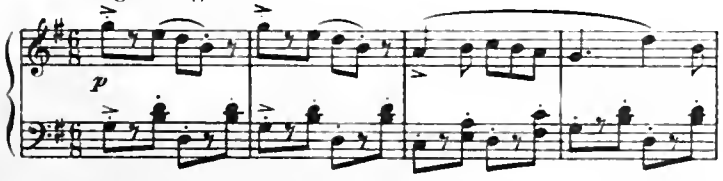


№6. All Together.

Allegretto grazioso.



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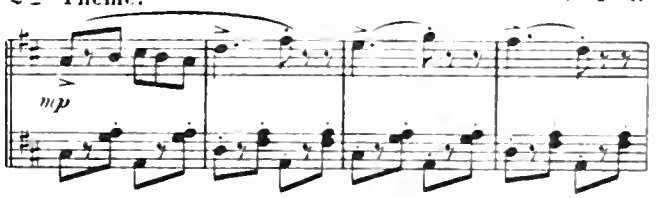

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